

Violino I. Quintett.

Allegro moderato.

Prinz Reuss, Op. 4.

p dolce
poco cresc.
dimin.
p
pp
p
cresc.
p
f
Più mosso.
f
sfz
f
C
Pespr.
p

Violino I.

a tempo
poco rit.
Viola I.
pp
p
mp
Poco più stretto.
p
f
f
M
mf cresc.
f
f
p
mf
cresc.
molto
ff

Violino I.

f *f* *sempre f*

mf *dim.* *p* *sempre più p*

pp *poco rit.* *p* **I** *in tempo*

cresc. *dim.* *p*

cresc. *f* *mf*

f *mf*

K *p dolce*

p grazioso *p*

Violino I.

p più f

cres- *- - - - -* *cen - - - - -* *-do* *f*

poco rit. **G. P.**

D *poco rall.* *a tempo* *p*

sotto voce

p *cresc.*

mf *dim.*

E *pp*

sempre pp

1. *2.* *p*

pp *cresc.* *p* *pp rit.*

a tempo **F 2** *mf espress.*

Violino I.

poco f *p* *cresc.* *f* *mf* *sempre* *ff* *p* *decresc.* *pp* *più f* *p dolce* *cresc.*

1
 1
 1
 1
 1
 1
 1
 1
 1
 1

K

Violino I.

mf *p* *cresc.* *f* *mf* *p* *poco f* *cresc.* *f* *p* *poco rit.* *in tempo* *dim.* *pp*

1
 1
 1
 1
 1
 1
 1
 1
 1
 3

Violino I.

p *pgrazioso*

poco rit. *in tempo*

mp

p

cresc. *mf*

cre - - - - - scen

do *f* *f* *f*

cresc. *ff* *f*

sfz *mf* *f*

f *f* *sf* *p*

Violino I.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is divided into two main sections, 'L' and 'M'.
 Section 'L' begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a crescendo leading to a piano (*p*) dynamic, then a piano mezzo-forte (*mp*) dynamic, and finally a piano forte (*poco f*) dynamic with a crescendo. The section concludes with a piano (*p*) dynamic.
 Section 'M' is marked 'G. P. a tempo' (Grave, Piano, ad tempo) and begins with a piano (*poco rit.*) dynamic, followed by a piano (*pp*) dynamic. It includes a crescendo leading to a piano (*p*) dynamic, then a piano mezzo-forte (*pp*) dynamic, and finally a piano (*pp*) dynamic. The section concludes with a piano (*p*) dynamic and a tempo change to 'ritard.' (ritardando).
 The score is marked with various dynamics including *f*, *p*, *mp*, *poco f*, *cresc.*, *pp*, *poco rit.*, *ritard.*, and *tranquillo*. The tempo change is marked 'G. P. a tempo' and 'ritard.'.

Violino I.

B

p *cresc.*

cresc. sempre *f*

p dolce *p dolce*

cresc. *f*

C

p

mp

cresc. poco a poco

mf *p*

p

1

pp

dimin.

pp

Violino I.

p *sempre cresc.*

D

fp *f* *p*

f *ff* *p*

L'istesso tempo.

p espress.

cresc. *pp* *p*

cresc. *f espress.* *pp*

E 6

pp *poco f* *dim.*

decresc. *pp* *pp* *pizz.*

F 3

mf *molto ritard.* *a tempo*

p *rit.* *G a tempo*

p *pp* *1 H* *2*

p *pp* *I* *mf* *p* *pizz.* *arco* *pp* *L* *cre* *scen* *do* *M* *dimin.* *p* *cresc.* *N* *cresc. molto* *p* *f* *p* *1* *pp* *pp* *p* *1* *1* *1* *1*

p *cresc.* *1* *p* *cresc.* *ff* *mf* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *sempre più p* *pizz.* *decresc.* *1* *pp* *Andante con moto.* *6/8* *p espress.* *poco cresc.* *p* *cresc. sempre* *f* *poco rit.* *decresc.* *a tempo* *A* *pp* *cresc.* *dim.* *1* *pp*



Quintett.

Prinz Reuss, Op. 4.

Allegro moderato.

Musical score for Violino II, Quintett, Op. 4 by Prinz Reuss. The score is in 9/8 time and features several sections: A, B (Più mosso), and C (2). It includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *cresc.* The key signature has one flat.

Continuation of the musical score for Violino II, Quintett, Op. 4 by Prinz Reuss. The score continues with sections L, M, and further musical notation. It includes dynamic markings such as *p*, *pp*, *poco rit.*, *a tempo*, *f*, *mf*, and *molto*. The key signature has one flat.

mp *cresc.* *poco f* *f*
f *sfz* *p*
p *poco rit.* **H** *in tempo* *cresc.*
pp *p*
p
f
mf *dim.* *p*
I *3* *in tempo* *poco rit.* *pp* *sempre più p*
p *mp* *p*
a tempo *p* *dim.* *rit.* *1*
cresc. *p*
f *ff*
mf *p*

p *mp* *più f* *cre* *scen* *do* *f*
G.P.D *poco rallent.* *pp* *pp sotto voce*
a tempo *p* *p* *cresc.* *mf*
E *pp*
pp
1. *2.1* *3* *pp*
3 *1* *poco meno p* *mp*
rit. *a tempo* **F** *5*

poco f

p

cresc.

f

sempre cresc.

ff

p

pp

decresc.

pp

p

mp

p

1

K

D

p

cresc.

cresc.

f

cresc.

E

f

p

mf

f

p

p

cresc.

p

f

F

f

mf

f

mf

p

2

Violino II.

The image displays a musical score for a piece titled "B in tempo" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "B in tempo". The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features tempo changes like *poco rit.* (poco ritardando), *rit.* (ritardando), and *a tempo*. The score is divided into sections by letters A, B, and C. Section B is marked "B in tempo". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a final measure marked "1".

più *f* *cresc.*
f *p* *p*
p
mp
poco f *cresc.* *f*
poco rit. *G. P. a tempo*
p *pp*
M *pp* *p* *cresc.*
pp *cresc.* *cresc.*
p *pp*
p *pp*
pp rit.

Violino II.

SCHERZO.
Vivace assai.

p leggiero *mf*

rit. *a tempo* *p*

cresc.

p

1 A *p*

cresc. *meno p*

più f *f* *p* *cresc.*

f *cresc.*

B *ff*

pp *pp*

Violino II.

cresc. poco a poco

f

p *sempre più p*

p

p

dim. *pp*

poco f

cresc.

f *A*

cresc. *ff*

Andante con moto.

pp

p

cresc. sempre

poco rit.

a tempo

decresc.

A

pp

cresc.

1

p dolce

B

p

cresc.

sempre

p

pp

cresc.

f

C

p

pizz.

arco

C

p

p

D

sempre cresc.

p

pizz.

arco

p

f

ff

p

Lo stesso tempo.

2

cresc.

pp

p

cresc.

f

pp

E

p

1

poco f

pp

1

pp

decresc.

1

2

p

F

p

molto rit.

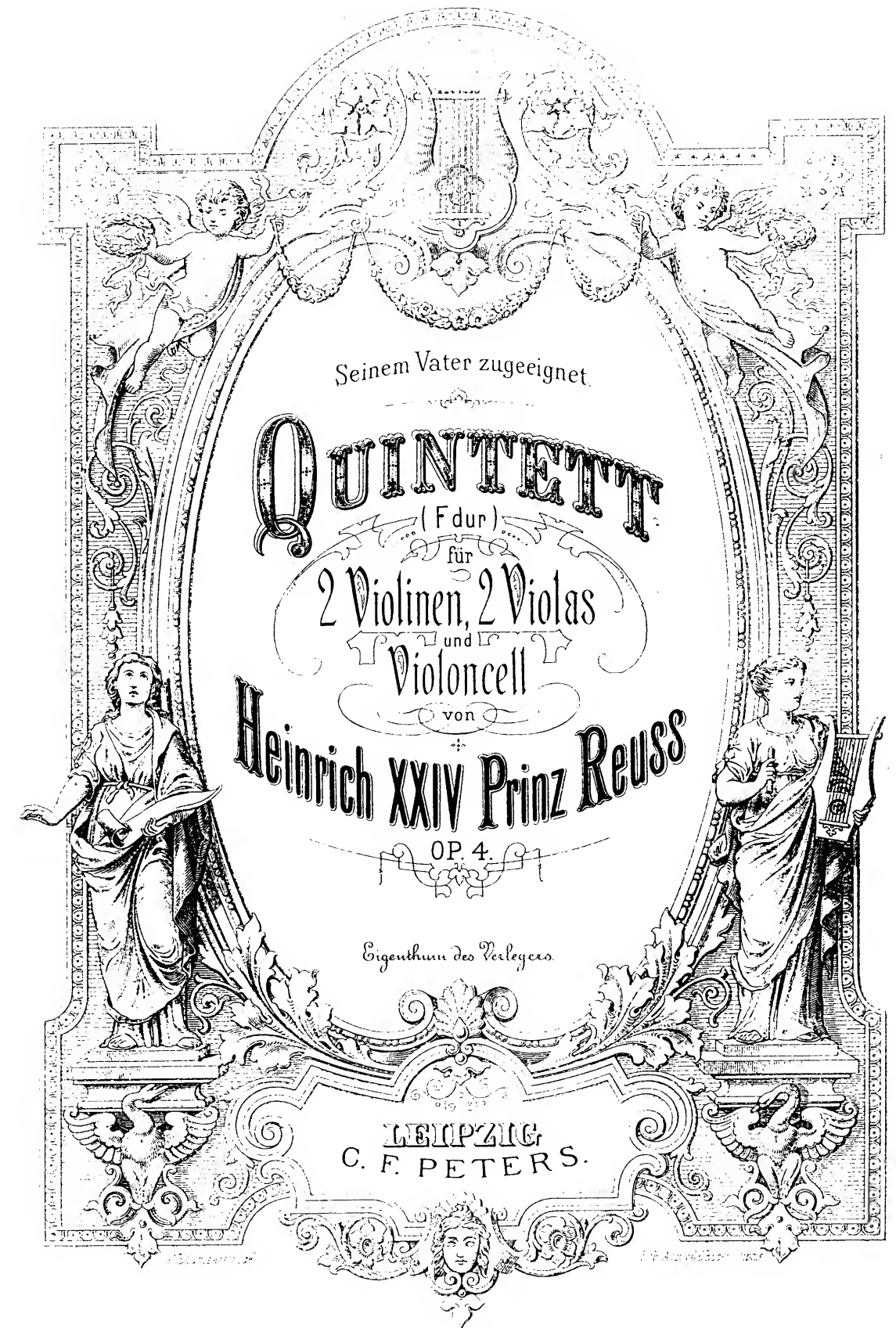
a tempo

5

cresc.

Edition Peters.

Edition Peters.



Viola I.

Quintett.

Allegro moderato.

Prinz Reuss, Op. 4.

1 10 Solo. A

p *cresc.* *p* *cresc.* *p* *cresc.* *f*

B Più mosso. *f* *f*

C *p* *p* *p*

Viola I.

a tempo

p *p* *p*

L Poco più stretto.

pp *p*

cresc. *f*

ff

M

mf *cresc.*

f

mf

mp

cresc. *molto*

ff

Viola I.

cre - - - scen - - - do

f *p* *pp* *poco rit.* **G.P.**

D *poco rallent.* *a tempo*

pp *p*

cresc. *cresc.* *mf*

E *pp*

pp

1. *pp* 2. *pp* 3. *p*

poco meno p

a tempo **F** *pp* 1 2

pp rit. 3 4 5 6 7

p dolce

cresc. *f* *p* **G_b**

Viola I.

Musical score for Viola I, page 4. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *sfz*, *mp*, and *cresc.* There are also markings for *sempre cresc.* and *H*. The key signature has two flats (B-flat and E-flat).

Viola I.

Musical score for Viola I, page 13. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *sfz*, *mp*, *pp*, and *cresc.* There are also markings for *poco rit.*, *H in tempo*, *dim.*, *sempre più p*, *pizz.*, *arco*, *cresc.*, *ff*, *p dolce*, and *poco rit.*. The key signature has two flats (B-flat and E-flat).

Viola I.

in tempo

p

p

p

p

p

cresc.

cresc.

scen - do f f cre - scen -

E

f

f

fz p mf f

p

cresc.

F

f

mf

mf

p

p

mp

poco f cresc. poco f

Viola I.

p

1 2 3 4

cresc.

f

p

poco rit.

G.P.

a tempo

pp

pp

p

M

cresc.

f

p

pp

cresc.

cresc.

p

poco f

p

p

sempre decresc.

ritard.

pp

Viola I.

SCHERZO.
Vivace assai.

3
p
mf
p
cresc.
pp
più f
A
pp
cresc.
pizz.
arco
f
p
cresc.
f
B
ff
p
pizz.
pp
ff
arco
pp
C
pizz.
arco
mf
sempre cresc.

Viola I.

Allegro non assai.

p
cresc.
mf
f
cresc.
f
cresc.
ff
p
poco rit.
pp
B a tempo
p
pp
ritard.
a tempo
pp
cresc.
dim.
pp
arco
f
ff
p
dim.
p
pp
poco rit.

Viola I.

pp

cresc. sempre

mf

f

pp

cresc. f

espress.

p

cresc.

1 2 3

poco a poco

f

p

mf

p

dimin.

pp

Viola I.

D

p

f

ff

p

L'istesso tempo.

p

cresc.

pp

p

cresc.

f

pp

E

p

poco f

1

decresc.

1

pp

1

pizz.

F

arco

a tempo

4

cresc. molto rit.

p

ritard.

a tempo

G

pp

p

f

H

1

pp

mp

1

Viola I.

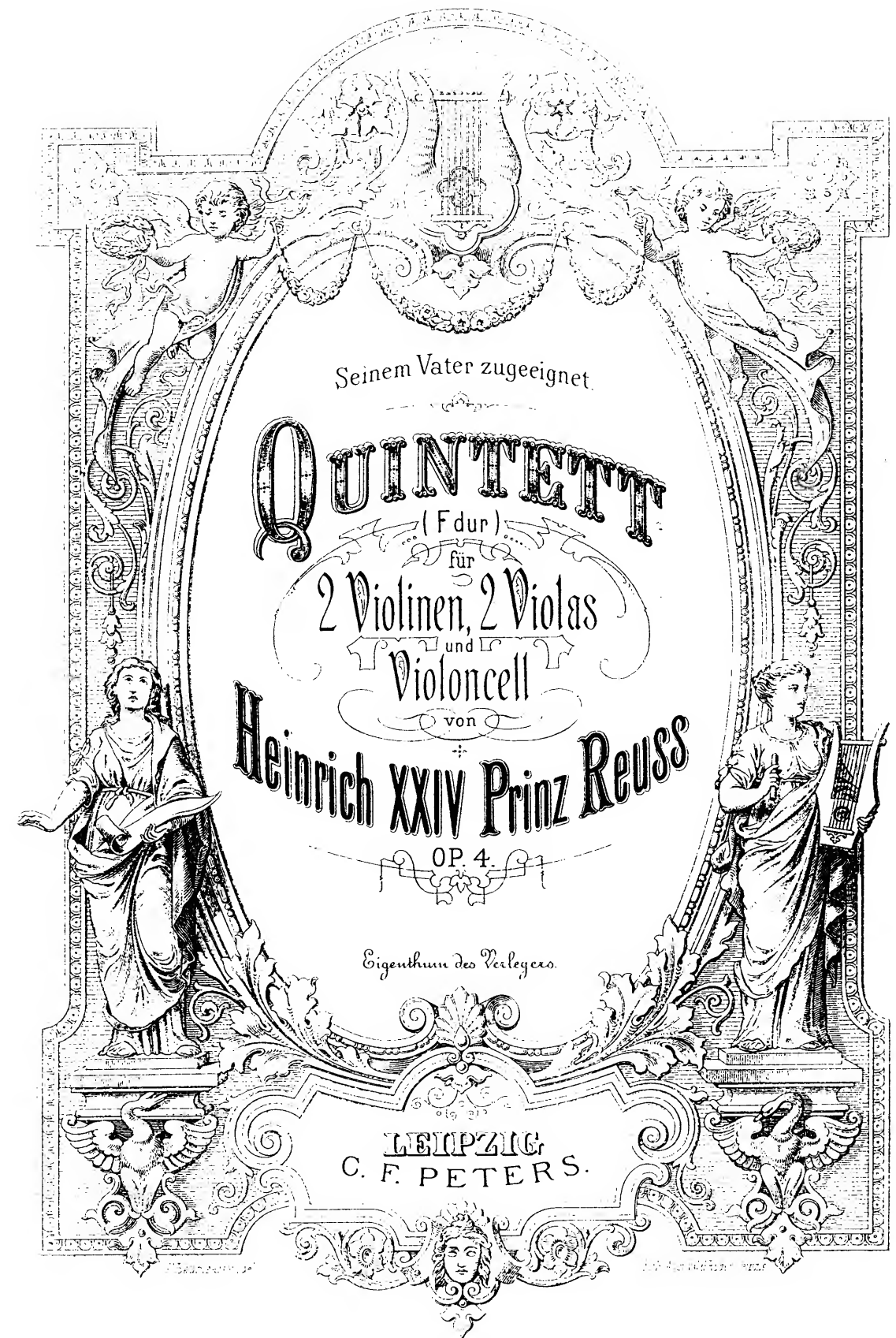
Musical score for Viola I, page 8. The score consists of 12 staves of music in 12/8 time. It features various dynamics including *p*, *mf*, *pp*, *più f*, *cresc.*, *ff*, *pizz.*, and *arco*. There are also section markers labeled **I**, **K**, **L**, **M**, and **N**.

Viola I.

Musical score for Viola I, page 9. The score consists of 8 staves of music in 12/8 time. It features various dynamics including *p*, *pp*, *cresc.*, *ff*, *mf*, *f*, *p*, and *pizz.*. There are also section markers labeled **1**, **3**, **0**, and **1**.

Andante con moto.

Musical score for Viola I, page 9, starting with "Andante con moto." The score consists of 5 staves of music in 6/8 time. It features various dynamics including *pp*, *p*, *cresc.*, *sempre*, *poco rit.*, *a tempo*, *f*, *decresc.*, and *dim.*. There are also section markers labeled **1** and **2**.



Viola II.

Quintett.

Allegro moderato.

Prinz Reuss, Op. 4.

mp

dimin. *p*

A *mp*

p

cresc.

B Più mosso. *f* *ff*

p *cresc.*

f *mf*

M *cresc.*

f

f

p *mp*

cresc. *molto*

ff

Viola II.

mp *dim.*
poco rit. **I** *in tempo*
pp *p*
p *dim.* *ritard.* *pp*
a tempo *pizz.* *arco.*
K *p* *p* *mp* *p*
poco rit. *a tempo* **1** *p*
1 *p*
2 *p* *pp* **L** *Poco più stretto.* **2**

Viola II.

pp *f*
C *pp*
pp **1** **2** **3**
4 *p*
cresc. *scen - do - f*
poco rit. **G.P. D** *poco rall.* *a tempo*
pp *p*
1 *p* *cresc.*
E *p* *pp* *p*
1. *p* **2. 5** **3** *pp*

Viola II.

p p
a tempo
F
pp
1
2
3
4
5
6
7
1
2
3
4
5
G
f
p
f
p
H
sempre cresc.
f
ff
f
p
p
p
decresc.
pp
pp
I
p
p

Viola II.

E
f
f
sfz
p
f
p
p
p
cresc.
F
f
mf
mf
1
p
p
p
p
G
cresc.
f
sfz
p
cresc.
pp
poco rit.
H *in tempo*
pp
p
f
sempre f
1

poco rit. **B** *in tempo*

p *pp* *pp*

p *pp*

pp *rit.* *1*

pizz. *a tempo*

f *f* *ff*

dim. *p* **C**

p *p* *p* *pp*

poco rit. *in tempo*

p *pp* *2*

p *p*

D *cresc.*

cre - - - - - scen - - - - - do. *f*

f *cre* *scen* *do*

K *p* *mf*

cresc.

L *1* *2* *3*

f *p*

4

3 *p* *cresc.*

f

poco rit. *G.P.* *a tempo*

p *pp*

M *pp* *cresc.*

f *p* *pp*

cresc. *cresc.* *fp*

rit.

p *sempre decresc.* *pp*

Viola II.

SCHERZO.

Vivace assai.

4 *rit.* *a tempo* 5

mf *mf* *pp* *pizz.* *arco* *f* *cresc.* *pizz.* *arco* *mf* *pp* *cresc.* *f* *p* *1* *sempre* *pizz.* *arco* *f* *p* *cresc.*

A. *pp* *cresc.*

B. *ff* *pizz.* *arco* *mf*

C. *p*

D. *cresc.* *f* *p*

Viola II.

p *p* *p* *dimin.* *pp* *Allegro non assai.* *p* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *1* *p*

A

pp *cresc.*

B

pp *p*

cre - - - scen - - - do

sempre *f*

p *pp*

cresc. *f*

C

p

cresc. *poco a poco*

f

f *ff* *Lo stesso tempo.*

p *p*

cresc.

pp *p* *cresc.* *f*

E

pp *fp* *p*

4 *1* *decresc.* *1* *pp*

4 *f* *pizz.* **F** *arco* *p* *cresc.*

ritard. molto *a tempo* *p* *2* *ritard.*

G *a tempo*

pp *p*

p *pp*

H

2

mp *p*

I

pp *p*

1

p *m* *più f*
p *cresc.*
cresc. *ff* *pizz.*
ff *p*
arco *meno p* *pp*
L *p* *cre* *scen*
do *1*
M *p* *cresc.*
6 *p* *p* *cresc.*
N *f* *p*
f *p* *pp* *3* *1*

1 *p* *1* *p* *1*
1 *p* *cresc.* *cre* *scen*
- do *ff* *mf* *cresc.*
f *cresc.* *f*
P *ff* *p*
sempre più p
pizz. *pp* *pp*
decresc.
Andante con moto.
pp *2* *p*
cresc. sempre *f*
in tempo *decresc.* *p poco rit.*

Violoncello.

p *pp* *p*

L *Poco più stretto.* *p*

cresc. *f*

M *mf* *cresc.*

f *f*

mp *cresc.* *molto*

ff

Seinem Vater zugeeignet.

QUINTETT
(F dur)
für
2 Violinen, 2 Violas
und
Violoncell
von
Heinrich XXIV Prinz Reuss
OP. 4.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Violoncello.
Quintett.

Allegro moderato.

Prinz Reuss, Op.4.

pp

dimin. p

pizz. cresc.

arco pizz. arco p

cre - scen - do

B Più mosso. f

sempref f

C pp

2 3 4

4 più f cresc.

scen f

Violoncello.

p cresc.

poco rit. **H in tempo** p

pp cresc.

f sempre f

pizz. p

1 poco rit.

1 **I in tempo** pizz.

arco p

rit. a tempo dim. mp

pizz. arco f

mf dim.

K p p

a tempo pp

poco rit. 1

Violoncello.

Violoncello score for page 10, measures 1-24. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *p*, *pp*, *p*
- Measure 5: *p*
- Measures 6-8: *mp*, *3* (triple), *D* (chord)
- Measures 9-12: *cresc.*, *cre*
- Measures 13-16: *scen*, *do*, *f*, *cre*
- Measures 17-20: *E* (chord), *scen*, *do*, *ff*
- Measures 21-24: *sfz*, *p*, *cresc.*, *f*

Violoncello.

Violoncello score for page 11, measures 1-24. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *poco rit.*, *G. P. D* (chord), *poco rallent.*, *p*, *pp*, *pp*
- Measures 5-8: *a tempo*, *1* (first ending), *p*
- Measures 9-12: *cresc.*, *mf*
- Measures 13-16: *arco*, *p dolce*
- Measures 17-20: *pp*, *1.* (first ending), *p*
- Measures 21-24: *2.* (second ending), *7* (seventh), *1* (first ending), *1* (first ending), *rit.*, *1* (first ending), *pp*, *p*, *cresc.*
- Measures 25-28: *a tempo*, *F* (chord), *1* (first ending), *p espress.*
- Measures 29-32: *G* (chord), *p*, *f*, *cresc.*
- Measures 33-36: *H* (chord), *ff*, *p*
- Measures 37-40: *f*, *ff*, *decresc.*, *pp*, *1* (first ending)

Violoncello.

1

p *p espress.*

K *pizz.* *arco* *pizz.* *arco* *cresc.*

L *f* *dim.* *p* *p* *p*

p *cresc.*

f *poco rit.* *G.P.*

a tempo *p* **M** *pp* *cresc.* *f* *pp* *cresc.*

p *ritard.* *sempre piano* *pp* *sempre decresc.*

SCHERZO.
Vivace assai.

p *mf* *pp* *p*

Violoncello.

Allegro non assai.

p *cresc.* *f* *cresc.*

A *f* *cresc.*

f *cresc.*

ff *mf* *poco rit.* **B** *in tempo* *pizz.* *p* *pp*

arco

rit. *a tempo* *mp*

pizz. *arco* *f* *dim.* *mp*

C *p* *pp* *poco rit.* *1a t.*

Violoncello.

Andante con moto.

Violoncello score for page 8, measures 1-10. The music is in 6/8 time, key of B-flat major. It begins with a *pp* dynamic and a tempo marking of *Andante con moto.* The score includes various dynamics such as *p*, *f*, *cresc.*, *decresc.*, *poco rit.*, *n tempo*, *pp*, *B2.*, *cresc.*, *sempre*, *p dolce*, *cresc.*, *pizz.*, *arco*, *cresc. poco a poco*, and *dim.* The piece concludes with a series of ten numbered measures (2-10) and a final *pp* dynamic.

Violoncello.

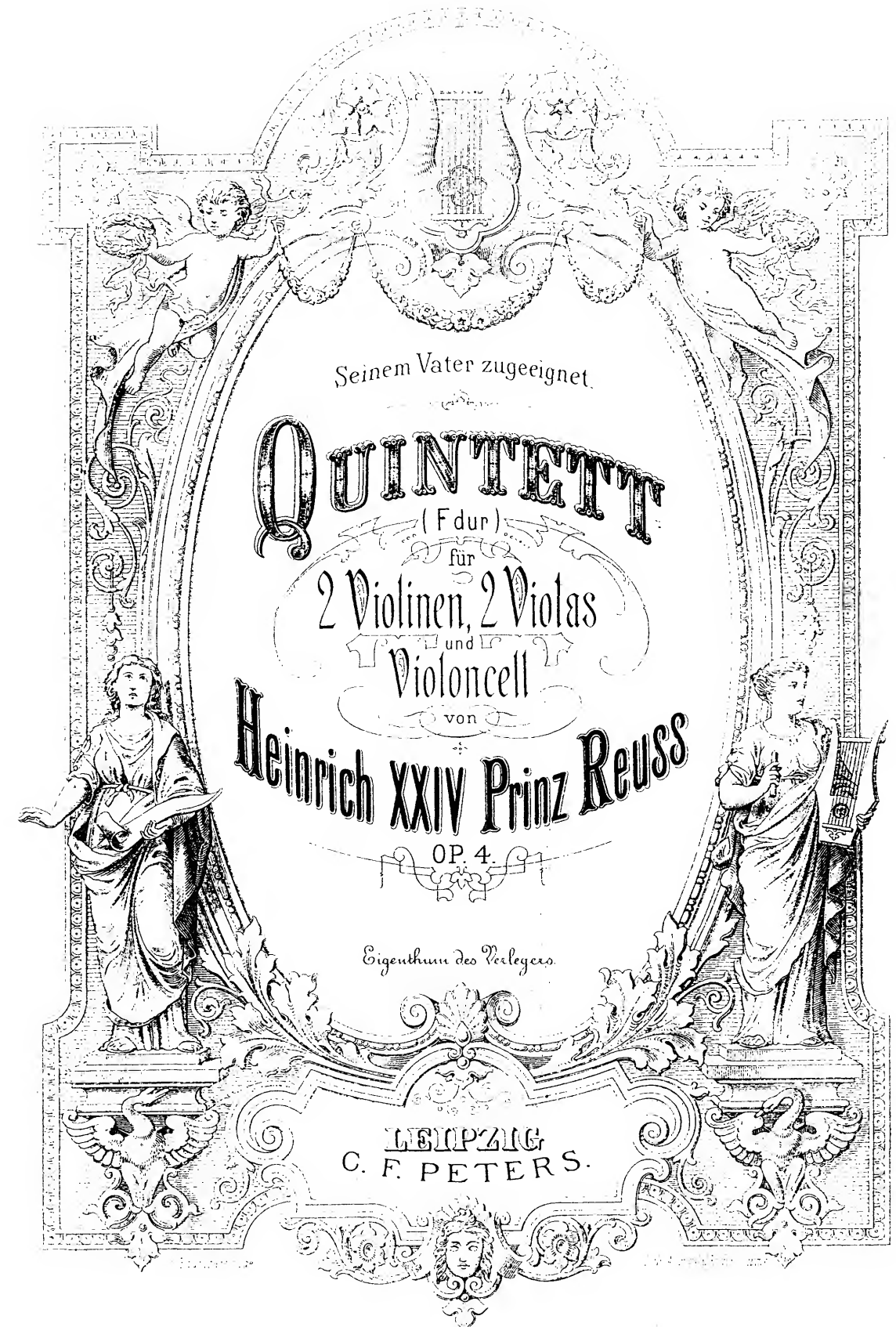
Violoncello score for page 5, measures 11-20. The music continues in 6/8 time, key of B-flat major. It features a variety of dynamics including *pizz.*, *p*, *arco*, *fz*, *p*, *cresc.*, *B*, *ff*, *p*, *pp*, *C*, *arco*, *mf*, *p*, *D*, *pizz.*, *sempre cresc.*, *f*, *p*, *f*, *ff*, *p*, *ff*, *pp*, *E*, *p*, *pp*, *f*, *decresc.*, and *pp*. The tempo marking *Lo stesso tempo.* appears above measure 18. The piece ends with a final *pp* dynamic.

Violoncello.

pizz. F *1* *ARCO* *molto ritard.* *cresc.* *a tempo* *ritard.* *a G tempo* *p* *pp* *p* *pizz. H* *arco* *mf* *1* *2* *3* *4* *I* *mf* *p* *1* *cresc.* *p* *più f* *p* *cresc.* *K* *ff* *pizz.* *p* *arco* *L* *p* *cre* *scen* *do*

Violoncello.

M. *1.* *2.* *3.* *4.* *dim.* *p* *cresc.* *N* *pizz.* *arco* *f* *p* *dim.* *pizz.* *arco* *f* *p* *dim.* *sf* *cresc.* *p* *cresc.* *cre* *ff* *scen* *do* *mf* *cresc.* *f* *p* *cresc.* *f* *P* *ff* *p* *pp* *sempre più p* *decresc.* *pp* *pizz.* *pp*



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